

## Brian Francis Slattery, Editor and Writer

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As an *editor*, I specialize in economics and public policy publications, ranging from developmental editing to copyediting and proofreading. Clients include the U.S. Institute of Peace, the United Nations Development Programme, the Peter G. Peterson Institute for International Economics, the Hague Institute for Global Justice, and academic presses. I typically use *The Chicago Manual of Style*, 16th edition, but am comfortable with APA and *Blue Book* styles as well. I am proficient in Word, Excel, InDesign, and Quark.

I am also a co-founding editor of the *New Haven Review* ([www.newhavenreview.com](http://www.newhavenreview.com)), which has published nonfiction, fiction, and poetry twice a year since 2007.

As a *writer*, I write journalism and book reviews about public policy and the arts. I have also published three novels, and am represented by the Donald Maass Literary Agency.

*Education*      *Columbia University, School of International and Public Affairs* (New York, NY: September 2001–June 2003)  
Master of International Affairs: Economic development, with concentration in human rights. Regional concentration in Latin America. Coursework in economics, political economy, and international law.

*Williams College* (Williamstown, MA: September 1993–June 1997)  
Bachelor of Arts: English. Cum laude, with honors.

*Previous Experience*      *Bernard F. and Alva B. Gimbel Foundation* (New York, NY: July 2003–December 2004)  
Program Officer

Evaluated grants and grant proposals in education, legal services, criminal justice, child care, economic development, and health. Conducted site visits with grantees. Attended meetings on city policy with other funders, researchers, city officials, and community members. Researched and wrote reports on the education system and immigration in New York City.

*Journal of International Affairs* (New York, NY: March 2002–July 2003)  
Senior Editor

Developed topics; in particular, an issue on governance and the balance between economic development and political stability. Researched and solicited authors for articles, worked with them throughout editing process. Edited all articles; managed work of 12 editors and 40 editorial assistants; did final copy edit and proofreading on all articles. Worked on layout and production. Wrote foreword.

*Harry Frank Guggenheim Foundation* (New York, NY: July 1998–July 2001)  
Assistant Program Officer

Researched and wrote over 50 reports for senior officers on issues in human rights and across social sciences. With program officer, edited issues of *The HFG Review* and annual report. Assisted in editing *The Crime Drop in America*, a collection of essays published by Cambridge University Press. Presented and defended proposals before board of directors. Arranged international meetings and conferences.

*Interact Nova* (Hirakata, Japan: August 1997–June 1998)  
English Teacher

Developed and taught English classes for Japanese students.

## Brian Francis Slattery, Editor and Writer (cont.)

- Internships*
- Mayor's Office of New York City* (New York, NY: November 2002–July 2003)  
Consultant, Health Literacy Project  
Conducted needs assessment of proposed program to improve access to health care for immigrant populations. Worked with community groups to research health care in the Arab-American community of New York City; conducted interviews, wrote and edited final report, presented results, and vetted recommendations before city officials and community members.
- Partners in Solidarity* (Quetzaltenango, Guatemala: June 2002–August 2002)  
Intern  
Wrote fundraising primer and with director, ran workshop for local NGOs on how to write grant proposals. Worked with rural community leaders to draft proposals for projects addressing poverty, education, health, the environment, and domestic violence.
- Languages*
- Spanish: effective speaking, excellent reading and writing.
- Journalism (selected)*
- "It's the Politics, Stupid." *Washington Spectator*, June 1, 2013. Book review of Robert Pollan's *Back to Full Employment*.
- "The Latest Apocalypse: Popular Music and the End of the World." *Clarksworld*, April 2012. Essay about the Cold War as depicted in rock, jazz, country, and gospel.
- "The Electric Fence Limbo." *Village Voice*, January 15, 2008. Book review of Elizabeth Crane's *You Must Be This Happy to Enter*.
- "True Haven." *New Haven Advocate*, June 20, 2007. Essay on New Haven's municipal ID cards and federal immigration raids in the New Haven area.
- Imagining the Next War*. March 2007. Long-form essay for the Harry Frank Guggenheim Foundation covering a conference on what the United States' next large-scale war might look like, how it might be fought, and why we think about the next conflict the way we do.
- "Very Slick." *New Haven Advocate*, March 23, 2006. A Massachusetts nonprofit uses Venezuelan oil to heat New Haven homes; picked up by *Alt Weekly*.
- "Development without Equality: An Interview with Raul Domingos." Domingos is an opposition politician in Mozambique. *JIA*, Fall 2003.
- Novels*
- Lost Everything* (Tor Books, 2012). Winner of the 2013 Philip K. Dick Award.
- Liberation: Being the Adventures of the Slick Six After the Collapse of the United States of America* (Tor Books, 2008). Selected by Amazon's editors as best science fiction novel of the year.
- Spaceman Blues: A Love Song* (Tor Books, 2007).

*References, clips, and editing and writing samples available upon request.*